



# **Accessibility guidelines for HTML and CSS**

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#### Introduction

## **Context and objectives**

# This document provides guidelines for making HTML and CSS integration more accessible and ensuring WCAG 2.1 compliance.

This manual is part of a set of four complementary manuals that can be downloaded from <a href="https://www.accede-web.com">www.accede-web.com</a>:

- Graphic and functional accessibility guidelines.
- HTML and CSS accessibility guidelines (this manual).
- Main rich interface components accessibility guidelines.
- Accessibility guidelines for editors (template).

### Who should read this document, and how to use it?

This document should be provided to stakeholders and/or contractors implementing the technical specifications, and HTML/CSS integration. It complements project specifications. The recommendations may be supplemented or removed depending on the context of use, such work can be carried out by the project owner.

These recommendations must be used when creating HTML/CSS. Some of them are used for dynamic content, for example, when templates are created for a content management system (CMS).



The online version of these guidelines comes with many examples, links to complementary resources, etc. This one is available at: <a href="https://www.accede-web.com/en/guidelines/html-css/">https://www.accede-web.com/en/guidelines/html-css/</a>.

#### **Contact**

Please send any comments about this document to Atalan, the coordinator of the AcceDe Web project, at the following email address: accede@atalan.ca.

You can also find more information on the methodological guidelines of the AcceDe Web project at <a href="https://www.accede-web.com">www.accede-web.com</a>.



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#### 1. General structure

## 1.1 Add structure to the header area using <header role="banner">

Mark up the main header section (i.e. logo, search field, etc.) with <header role="banner">.



While the <header> tag may be used several times in a web page, role="banner" must only be used once per web page.

# **1** Note

It is perfectly acceptable to nest several ARIA roles:

```
<div role="search"> into <header role="banner">, for example.
```

```
<header role="banner">
    <img src=" my-logo.png" alt="My website (logo)" />
    <div role="search" ...>[...]</div>
    [...]
</header>
```

## 1.2 Mark up the search field with role="search"

The website search field must be identified with role="search".

```
<form role="search" ... >
    <input type="search" title="Keyword Search" />
    <input type="submit" value="Search" />
    </form>
```

#### 1.3 Structure the main content area with <main role="main">

The main content area of the page must be marked up with <main role="main">.

# **A** Warning

A page must contain only one visible <main role="main"> tag.

```
<header role="banner">[...]</header>
<nav role="navigation">[...]</nav>
<main role="main">[...]</main>
<footer role="contentinfo">[...]</footer>
```

# 1.4 Structure information about the website with <footer role="contentinfo">

Information about the website such as the copyright and the "Legal terms and conditions" and "Credits" links must be structured with <footer role="contentinfo">.

# **A** Warning

A page can contain only one role="contentinfo".

# 1.5 Structure primary and secondary navigation menus with <nav role="navigation">

Primary and secondary navigation menus must be marked up with <nav role="navigation">.



The <nav role="navigation"> element is reserved for website's internal links.

For example:

- The main menu.
- The sub-menu.
- The breadcrumb.
- The search results page number.

In other words, it must not be used to mark up a list of external links, such as a list of social media links.

# **ਊ** Tip

Good practice is to add an aria-label attribute to the <nav role="navigation"> tag to specify the type of navigation system.

## 1.6 Structure navigation menus with lists

Use unordered list elements and to mark up navigation menus.

For primary menus with several levels, be sure to nest the links appropriately:

## Why should I structure lists?

Structuring lists is important for **people who use screen readers (blind and visually-impaired people)**. When readers come across a list, structuring enables them to:

- Navigate from list to list on a page.
- Know, from the start, the number of items on the page.
- Navigate more easily through the list:
  - o Go directly to the end of the list if the content does not interest them.
  - Easily go back to the beginning of the list.

# 1.7 Create a logical and thorough hierarchy for headings, using <h1> to <h6> tags

On each page, headings must be tagged from <h1> to <h6>. The structure of the headings must be both logical and thorough.

In other words:

- All elements that function as headings must be marked up using heading tags.
- There must not be any inconsistencies in the heading structure.
- Ideally, there should not be any "jumps" in the heading structure (i.e. from <h1> to <h3> without <h2> in between).

# **1** Notes

- Several <h1> elements can be used on a page if there are primary headings.
- Good accessibility practice is to avoid using hidden headings.

# 💡 Tip

To create a logical and understandable heading hierarchy, imagine the headings of the page as a "Table of Contents". Is it logical? thorough?

## **1** Note

The ARIA heading role with the aria-level attribute (with a value of 1 to 6) allows to assign a heading value to any HTML tag.

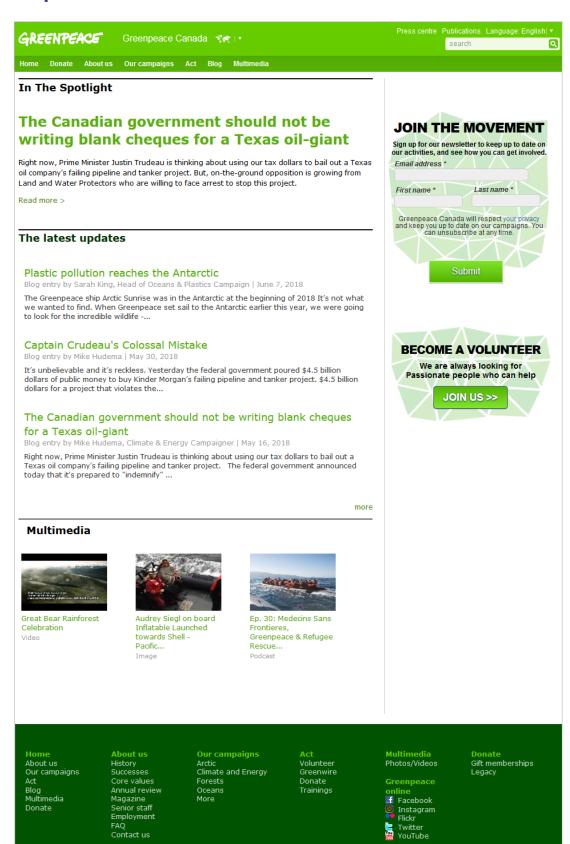
For example:

- Heading Level 1 is semantically equivalent to <h1>Heading Level 1</h1>.
- <div role="heading" aria-level="3">Heading Level 3</div> is semantically equivalent to <h3>Heading Level 3</h3>.

However, this technique is not optimal for accessibility, it should only be used as a last resort.



## **Examples**





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Three examples of heading structures for this page are provided below. The first two are correct, but the last one is not.

## **Example 1 (correct)**

```
<h1><a href="/"><img src="GreenPeace.png" alt="GreenPeace (go</pre>
back to homepage) " /></a></h1>
[...]
<h2>In the spotlight</h2>
<a>h3>The Canadian government should not be writing blank cheques</a>
for Texas oil-giant</h3>
<h2>The latest updates</h2>
[...]
<h3>Plastic pollution reaches the Antarctic</h3>
<h3>Captain Crudeau's Colossal Mistake</h3>
<a>h3>The Canadian government should not be writing blank cheques</a>
for Texas oil-giant</h3>
<h2>Multimedia</h2>
[...]
<h2>Join the movement</h2>
<h2>Become volunteer</h2>
[...]
```

In this example of HTML code, the heading structure is logical and thorough.

## **Example 2 (correct)**

```
<a href="/"><img src="GreenPeace.png" alt="GreenPeace (go back to
homepage)" /></a>
[...]
<h1>In the spotlight</h1>
[...]
<h2>The Canadian government should not be writing blank cheques
for Texas oil-giant</h2>
[...]
<h1>The latest updates</h1>
[...]
<h2>Plastic pollution reaches the Antarctic</h2>
[...]
<h2>Captain Crudeau's Colossal Mistake</h2>
[...]
```

```
<h2>The Canadian government should not be writing blank cheques
for Texas oil-giant</h2>
[...]
<h1>Multimedia</h1>
[...]
<h1>Join the movement</h1>
[...]
<h1>Become volunteer</h1>
[...]
```

In this example of HTML code, the heading structure is also logical and thorough.

Note that other heading structures are possible.

## **Example 3 (incorrect)**

```
<a href="/"><img src="GreenPeace.png" alt="GreenPeace (go back to
homepage) " /></a>
[...]
<h1>In the spotlight</h1>
for Texas oil-giant</h2>
[...]
<h1>The latest updates</h1>
<h1>Plastic pollution reaches the Antarctic</h1>
<h1>Captain Crudeau's Colossal Mistake</h1>
<h1>The Canadian government should not be writing blank cheques
for Texas oil-giant</h1>
[...]
<h1>Multimedia</h1>
Join the movement
Become volunteer
```

In this example of HTML code, the heading structure is incorrect because it includes inconsistencies (The latest updates titles are at the same level as the "The latest updates" section title).

Also, "Join the movement" and "Become a volunteer" are not tagged as a heading.



## 2. Page title

## 2.1 Provide a descriptive <title> element on each page

On each page, the <title> element must include a descriptive title.

It must, at least, provide both the name of the page and the name of the website.

# **▼** Tip

- The name of the current page should come first in the <title> element before other information. For example, <title>[Current page name] | [Website name] </title>.
- Good practice is to ensure that the content in the <title> element is consistent throughout the entire website.

# **1** Note

In certain circumstances, the title content is modified when the page is reloaded. This may be the case, for example:

- When pagination is used.
- When a search term is entered into a search field.

The title of the affected page must be modified. For example:

<title>Search results for [Search term] (page 3/7) | [Site name]</title>



## 3. Languages

# 3.1 Provide the primary language of the page with the lang attribute on the <html> tag

In order to ensure good rendering of text content, the primary language must be declared on each page.

Use the lang attribute on the <html> tag.

For example, for an English page use:

```
<html lang="en">
```



To populate the lang attribute, a two-letter language code (or, if it is not available, three-letter code) must be used.

Some common codes are:

- en for English.
- fr for French.
- es for Spanish.
- de for German.
- it for Italian.

The others are available here: exhaustive list of authorized language codes.

## 3.2 Use the lang attribute to indicate a change of language

If some of the content is in a language other than the primary language of the page, it must be identified using the lang attribute.

For example, on an English page:

```
<a href="..." lang="fr" hreflang="fr">Version française</a>
```





If the foreign language content is not tagged directly, use a <span> or <div> tag and populate the lang attribute.

# **1** Note

It is not necessary to announce a change of language for:

- Proper names.
- Foreign words that have been incorporated into the dictionary of the primary language.
- Foreign words that are pronounced and understood with the accent of the main language (i.e. "RSVP", if the primary language is English).

### 4. HTML Grammar and Semantics

# 4.1 Write a valid HTML code following the formal grammar rules of the DOCTYPE used

Use a valid DOCTYPE for each page and make sure the **generated** HTML code complies with the formal grammar rules of that DOCTYPE (the choice of DOCTYPE is open).

## Note

This DOCTYPE must be placed before the <html> tag.

The following aspects of formal grammar are particularly important:

- Elements are nested according to their specifications.
- Elements have complete start and end tags.
- There are no duplicate attributes on an element.
- Each id attribute has a unique value on the page.

# **A** Warning

- Obsolete HTML elements and attributes and/or those intended for formatting purposes only must not be used.
- In order to validate grammar rules, it is necessary to check the **generated** HTML code, by copying it for example into the code inspector (using the F12 shortcut for example) and by pasting it onto the site <a href="https://validator.w3.org/nu/#textarea">https://validator.w3.org/nu/#textarea</a>.
  Retrieving the source code of the page (by using the CTRL + U shortcut for example) or copying and pasting the page URL into the validator **does not allow** to thoroughly test this point.



# 4.2 Use HTML elements for their right semantic purpose

HTML elements must be used for their semantic purpose and not solely for the visual aspect of content.

Tags	Use it to	Don't use it to
<a></a>	Mark up a hypertext link	Create an action button with no background or border
<hr/>	Create a semantic division between distinct groups of content in a text box	Create a visual separator line
<fieldset></fieldset>	Group form elements which are related to one another	Create a visual border
<q></q>	Mark up a short quote	Place quotation marks around non-quoted text

### 5. Links and Buttons

## 5.1 Distinguish buttons from links

Limit the use of buttons for actions and links for navigation.

#### **Buttons**

Button elements <button> / <input /> are for triggering an action.

They are to be used in cases such as submitting information, displaying the next or previous image in a carousel, closing a modal dialogue box, etc.

#### Links

Links <a> are for navigation.

They are used to move to another page or to a specific area of the current page, by means of an anchor system.

# 5.2 Complete non-explicit links and buttons using aria-label or title

A link or button is non-explicit when the label alone does not suffice to describe its destination or function.

- Link labels such as "Read More", "Learn More", "More Information", "Click Here" are considered as non-explicit by nature.
- So is the "OK" button.

In these cases, the aria-label attribute or the title attribute can be used to specify the destination of the link or the function of the button.

As an introduction to these two techniques, let us consider the example below of a "Read more" link pointing to a page of the AcceDe Web project.



#### The aria-label attribute

A link or button can be made more explicit using the aria-label:

- 1. Add the aria-label attribute to the <a>, <button> or <input /> tag.
- 2. Populate this attribute by entering the exact label of the link or button followed by the information to make the link or button explicit.

```
<a href="..." aria-label="Read more: the AcceDe Web project">
   Read more
</a>
```

#### The title attribute



The title attribute is only partly supported by browsers and assistive technologies.

Although it is an accepted technique, it is preferable to use the aria-label attribute. By the way, it is possible to use these two attributes together for better support.

A link or button can be made more explicit using the title attribute:

- 1. Add the title attribute to the <a>, <button> or <input /> tag.
- 2. Populate this attribute by entering the exact label of the link or button followed by the information to make the link or button explicit.

```
<a href="..." title="Read more: the AcceDe Web project">
   Read more
</a>
```

# **ਊ** Tip

Good practice is to populate these attributes by first entering the label then providing the necessary information to make the link or button more explicit.





One of these two techniques must also be used to distinguish links or buttons whose labels might be considered as explicit but which lead to different pages or trigger different actions.

If there are two "Search" buttons on the same page, for example, they need to be distinguished:

```
<input type="submit" value="Search" aria-label="Search a news" />
[...]
<input type="submit" value="Search" aria-label="Search a person
in the directory" />
```

## **1** Note

Note that <u>a link can be considered as explicit though its context</u> when the surrounding elements can help understand its meaning.

# 5.3 Don't use the aria-label or title attributes on links and buttons that are already explicit

A link or button is explicit when the label alone and/or the context suffice to describe its destination or function.

For example:

- The link "AcceDe Web Project" is explicit by nature.
- So is a button labelled "Confirm Order".

The aria-label and title attributes (which can be used to <u>make non-explicit links</u> <u>accessible</u>) must not be used for this type of link.

Here are some examples of **incorrect** use of the aria-label attribute on an <input /> tag:

```
<input type="submit" value="Confirm Order" aria-label="" />
```

```
<input type="submit" value="Validate Order" aria-label="Confirm
Order" />
```

And here are some examples of **incorrect** use of the title attribute on an <a> tag:

```
<a href="..." title="">AcceDe Web project</a>
```



<a href="..." title="AcceDe Web">AcceDe Web project</a>

## 6. Images and Icons

# 6.1 Managing the alt attribute of the <img /> and <input type="image" /> tags

#### 5 different cases:

- Decorative/ambient <img />.
- "Simple" informative <img />.
- "Complex" informative <img />.
- <img/> links or buttons.
- <input type="image" />.

### 6.1.1 Decorative/ambient <img />

When a decorative or ambient <img /> tag is included in the HTML code, the alt attribute must remain empty (without any space between the quotation marks of alt="").



In the HTML example below, the <img /> element simply enhances "Error messages" (which is explicit by nature):

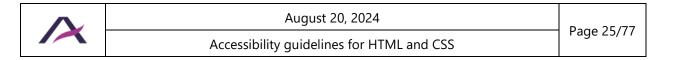
```
<h2>
    <img src="error.png" alt="" />
    Error messages
</h2>
```

## 6.1.2 "Simple" informative <img />

A "simple" informative image is one that can be described by **concise** alternative text.

When a "simple" informative <img /> tag is used in the HTML code, populate its altattribute with the information conveyed by the image.





In the example of HTML code below, the <img /> tag refers to a walking time and distance:

# **A** Warning

Do not start alternative text with alt="Image of [...]".

This information is already provided by the assistive technology when it reads the <img/> tag.

## 6.1.3 "Complex" informative <img />

A "complex" informative image is one that requires a **detailed** description.

When a complex informative <img /> tag is included in the HTML code:

- 1. Populate its alt attribute with information to make the image explicit.
- 2. Propose a detailed description of the image directly below it.
- 3. Lastly, indicate in the alt attribute where the detailed description can be found.



### Project manager calendar



#### Calendar text transcript A

- 2016: Public concertation
- 2017: Development of statistical studies
- 2018: Public enquiry, Preliminary draft
- 2019: Declaration of Public Utility
- 2022: Prefectoral decision
- 2022-2025: Works
- 2025: Commissioning

In this example, a show/hide button displays a detailed description of the complex image.

In the following example of HTML code, the <img| /> tag indicates both the function of the image and where to find its detailed description:

# **A** Warning

Do not start alternative text with alt="Image of [...]".

This information is already provided by the assistive technology when it reads the <img/> tag.



## 6.1.4 <img /> links or buttons

When an <img /> tag acting as link or button is included alone (without a label) in the HTML code, add the information needed to make it explicit into the alt attribute.



In the HTML code example below, the <img /> element points to the home page:

```
<a href="/">
    <img src="home.png" alt="Home" />
</a>
```

# **A** Warning

Do not start the alt text with alt="Link to [...]" or alt="Button [...]" when the <img /> tag acts like a link or button.

This information is already provided to assistive technology by the <a> or <button> tag.

## 6.1.5 <input type="image" />

When <input type="image" /> is included in the HTML code, add the information needed to make the button explicit into its alt attribute.



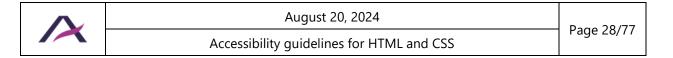
In the HTML code example below, the <input type="image" ... /> launches a search within the website:

```
<input type="image" src="magnifier.png" alt="Search site" />
```

# **A** Warning

Do not start the alt attribute with alt="Button [...]" when the <input type="image" /> element is acting as a link or button.

This information is already provided to the assistive technology by the <input type="image" /> tag.



## 6.2 Managing alternative text on SVG (Scalable Vector Graphics)

#### 4 different cases:

- Decorative/ambient <svg>.
- "Simple" informative <svg>.
- "Complex" informative <svg>.
- <svg> links or buttons.

# **A** Warning

In Internet Explorer, <svg> tags receive keyboard focus by default.

To optimize keyboard navigation in that browser, the focusable="false" attribute must be added to each <svg> tag used to display an image.

## 6.2.1 Decorative/ambient <svg>

When an <svg> is simply decorative or ambient, add aria-hidden="true".



In the following HTML code, the  $\langle svg \rangle$  simply enhances the label "Error Messages" (explicit by nature):

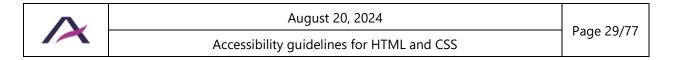
```
<h2>
    <svg aria-hidden="true" focusable="false">[...]</svg>
    Error Messages
</h2>
```

# **A** Warning

A purely decorative or ambient <svg> tag must not have any title, aria-label, aria-labelledby and/or aria-describedby attributes.

Likewise, it must not have a <title> and/or <desc> elements.

## 6.2.2 "Simple" informative <svg>



A "simple" informative <svg> is an informative image that can be described by **concise** alternative text.

When an informative <svg> image is included in the HTML code:

- 1. Add a role="img" attribute to the <svg> tag.
- 2. Add an aria-label attribute to the <svg> tag and populate the attribute with information to make the image explicit.



In the example of HTML code below, the  $\langle svg \rangle$  indicates that the text applies to a walking time and distance:

# **A** Warning

Do not start the <svg> alternative text with "Image of [...]".

## 6.2.3 "Complex" informative <svg>

A "complex" informative <svg> is an informative image that requires a detailed description.

When a "complex" informative <svg> is added to the HTML code:

- 1. Add a role="img" attribute to the <svg> tag.
- 2. Add an aria-label attribute to the <svg> tag and populate this attribute with information to make the image explicit.
- 3. Propose a detailed description for the image directly below it.
- 4. Finally, indicate in the aria-label attribute where this detailed description can be found.



## Project manager calendar



#### Calendar text transcript 🔺

- 2016: Public concertation
- 2017: Development of statistical studies
- 2018: Public enquiry, Preliminary draft
- 2019: Declaration of Public Utility
- 2022: Prefectoral decision
- 2022-2025: Works
- 2025: Commissioning

In this example, a show/hide button displays a detailed description of the complex image.



In the example of HTML code below, <svg> indicates the function of the image and where to find its detailed description:

# **A** Warning

Do not start the <svg> alternative text with "Image of [...]".

## 6.2.4 <svg> links and buttons

When a <svg> image alone (without a label), acting as a link or a button, is included in the HTML code:

- 1. Add a role="img" attribute to the <svg> tag.
- 2. Add an aria-label attribute to the <svg> tag and populate this attribute with information to make the link or button explicit.



In the following example of HTML code, the <svg> points to the homepage of a site:

```
<a href="/">
  <svg role="img" aria-label="Homepage" focusable="false">
    [...]
    </svg>
</a>
```



Do not start the <svg> alternative text of a link or a button with "Link to [...]" or "Button to [...]".

## 6.3 Managing alternative text on icon inserted via CSS



Whether the icon is decorative, informative, or acts as a link/button, the container tag should be given aria-hidden="true" to ensure that screen readers do not present this information to the user as they encounter it.

If possible, the tag serving the icon should be a <span> because it has no semantic value.

#### 3 different cases:

- Decorative/ambient icons.
- Informative icons.
- Link or button icons.

## 6.3.1 Decorative/ambient icons

When a decorative or ambient icon is included in the HTML code there is no need for an alternative.

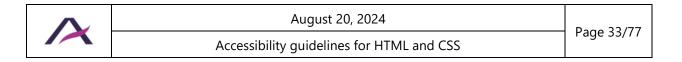


In the following HTML code, the icon is simply a visual embellishment of the text "Error messages" (which is explicit by nature):

```
<h2>
    <span class="icon error" aria-hidden="true"></span>
    Error messages
</h2>
```

#### 6.3.2 Informative icons

When an informative icon is included in the HTML code:



- 1. Add a tag (i.e. <span>) immediately after the tag which contains the icon.
- 2. Add information to this tag to make the icon explicit.
- 3. Hide the content of the tag with CSS by placing it off-screen (outside the viewport) using the CSS "position: absolute;" property.



In the example of HTML code below, the icon refers to the time and distance to reach a destination by walking:

```
.off-screen {
   position: absolute;
   left: -99999rem;
}
```

#### 6.3.3 Link or button icons

When an unlabelled icon acting as a link or button is added to the HTML code:

- 1. Add a <span> tag inside the <a> or <button> tag.
- 2. Add text to the <span> tag to make the link or button explicit.
- 3. Hide the content of the tag with CSS by placing it off-screen using the CSS "position: absolute;" property.



In the example of HTML code below, the icon is a link that points to the homepage:

```
<a href="/">
    <span class="icon home" aria-hidden="true"></span>
    <span class="off-screen">Home</span>
</a>
```

```
.off-screen {
   position: absolute;
   left: -99999rem;
}
```

# 6.4 Tag images that have captions with <figure role="figure"> and <figcaption>

Images that have captions must be tagged with <figure role="figure"> and
<figcaption>.

The <figure role="figure"> tag must:

- Include the image and the legend, and the legend must be tagged with <figcaption>.
- Have an aria-label attribute that must have the same content as the <figcaption> tag.

# **1** Note

Ideally, the alternative text for the image (i.e. alt attribute for the <img /> tag) must contain a reference to the adjacent caption.

## 6.4.1 Example 1



#### Desert in Bolivia, photo by Audesou.

```
<figure role="figure" aria-label="Desert in Bolivia, photo by
Audesou.">
        <img src="..." alt="Three lamas in the Bolivian desert." />
        <figcaption>
            Desert in Bolivia, photo by Audesou.
        </figcaption>
        </figure>
```

## **6.4.2 Example 2**



Photo 1: shot by Audesou in Bolivia.

```
<figure role="figure" aria-label="Photo 1 : shot by Audesou in
Bolivia.">
        <img src="..." alt="Three lamas in the desert. [photo 1]" />
        <figcaption>
            Photo 1: shot by Audesou in Bolivia.
        </figcaption>
        </figure>
```

#### 7. Forms

# 7.1 Use the <label> tag with the for and id attributes to label form fields with a visible name

To label fields with a visible name:

- 1. Use the <label> tag for each form name.
- 2. Add the for attribute to each <label> tag and an id attribute on each form
  field.
- 3. Populate the for and id attributes of each name/field pair with the same, unique value.

```
<label for="name">Your last name</label>
<input type="text" id="name" name="name" autocomplete="family-
name" />
```

## **1** Note

It is important to provide identical names for fields that have the same function.

For example, if there are several identification forms on the website, do not use "ID" on one, and "Login" on the other.

# 7.2 Use the title attribute to label form fields that don't have a visible label

To label form fields that don't have a visible label:

- 1. Add title to the field.
- 2. Populate the attribute by specifying the field's function.



```
<input type="search" title="Your search" name="search" />
<input type="submit" value="Search" />
```

```
<select title="Filter news" name="filter">
    <option>By Date</option>
    <option>By Topic</option>
    [...]
</select>
```

# **A** Warning

The placeholder attribute cannot be used as a label because it disappears during text entry.

It can be used for secondary text entry aids that are not essential for understanding the field. If the title attribute is present, the placeholder attribute must have the same value.

#### 7.3 Use the autocomplete attribute to facilitate auto-fill

To facilitate auto-fill on fields referring to personal information:

- 1. Add an autocomplete attribute to the field.
- 2. Populate the autocomplete attribute according to the type of information expected.

```
<label for="first-name">Your firstname</label>
<input type="text" id="first-name" name="first-name"
autocomplete="given-name" />
```

## **1** Note

The possible values for the autocomplete attribute are standardized.



#### 7.4 Add help text directly to the <label> tags

Help text must be included in the <label> tags.

This particularly applies to:

- Indications such as "Required field".
- Instructions on how to format the input such as MM/DD/YYYY.
- Information about the type and maximum size of files that can be sent.
- Etc.

## **1** Note

In some cases, because of a specific design layout for example, the help text cannot be included in the <label>.

In these cases:

- 1. Add the id attribute to the tag containing the help text.
- 2. Populate the id with a unique value.
- 3. Add the aria-describedby attribute to the corresponding field.
- 4. Populate aria-describedby with the id value included in the help text.



```
<label for="document">
    Add a document to your case
</label>
<input type="file" id="document" name="document" aria-
describedby="formats" />
<h2> Documents currently in your case</h2>

    CV
    Cover Letter

formats">Accepted formats: pdf or doc.
```

# **A** Warning

The placeholder attribute must not be used for entry aids that are essential for understanding the type of data to be entered.

Note that the aria-describedby attribute can reference several id values.

It must be used only for secondary entry aids, that are not essential for understanding the field.

#### 7.5 Add required or aria-required="true" to mandatory fields

Required fields must have a required or aria-required="true" attribute.

## **1** Note

In addition to this attribute, <u>a distinctive sign must be included in the <label> tag</u>.

```
<label for="email">Your email *</label>
<input type="email" id="email" name="email" autocomplete="email"
required />
```

```
<input type="checkbox" id="conditions" aria-required="true" />
<label for="conditions">I accept the conditions of sale
(required)</label>
```



# 7.6 Add error messages and correction suggestions directly into the <a href="tabel"><a href="t

When <u>error messages and suggested corrections</u> are placed next to the relevant form fields, they need to be added directly into the <label> tags.



In addition to the error message, good practice is to add aria-invalid="true" to the field.

In some cases, because of a specific design layout for example, the error message cannot be directly included in the <label> tag.

In that case:

- 1. Add an id attribute to the element that contains the error message.
- 2. Give this id a unique value.
- 3. Add aria-describedby to the corresponding input field.
- 4. Add the id value of the error message to this aria-describedby attribute.

```
<label for="document">
   Add a document to your file
</label>
<input type="file" id="document" name="document" aria-
invalid="true" aria-describedby="formats error" />
<h2>Documents currently in your file</h2>
```



```
    CV
    Cover letter

id="error">File format incorrect.
id="formats">Valid formats: pdf or doc.
```

Note that aria-describedby can reference several id values.

## **1** Note

If error detection is dynamic (i.e. the page is not reloaded when the form is submitted), the following recommendations should be added:

- When submitting the form, move the focus to the first field in error on the page.
- Error messages should be considered during development as <u>alert messages</u>.

#### 7.7 Group and label related fields with <fieldset> and <legend>

When a form has multiple fields and some of them have the same label, use <fieldset> and <legend> to group them.

```
<fieldset>
  <legend>Participant 1</legend>
   <label for="firstName-1">First Name</label>
  <input type="text" id="firstName-1" name="firstName-1" />
   <label for="name-1">Last Name</label>
   <input type="text" id="name-1" name="name-1" />
   [...]
</fieldset>
<fieldset>
  <legend>Participant 2</legend>
   <label for="firstName-2">First Name</label>
   <input type="text" id="firstName-2" name="firstName-2" />
   <label for="name-2">Last Name</label>
   <input type="text" id="name-2" name="name-2" />
   [...]
</fieldset>
```

# **A** Warning

The <fieldset> and <legend> tags must systematically be used when several groups of fields have identical labels.



#### For example:

- A series of different questions on the same page which can all be answered "yes" or "no".
- A list of participants at an event, featuring the First Names and Last Names of each participant.

If the form is too long, but none of the field groups have the same label, use the tags < h1 > to < h6 > to sort the fields groups.



The use of <fieldset> and <legend> tags is particularly necessary when integrating radio button or checkbox lists.

For example:

#### <fieldset>

#### 8.1 Tag unordered lists with and

Use the and tags to mark up lists of items which can appear in any order (menus, tabs, sharing buttons, site map, etc.).

If required, make sure that lists are properly nested:

### 8.1.1 What are the advantages?

Structuring lists is essential for **people using a screen reader (blind or visually impaired)**. When they come across a structured list, they are able to:

- Navigate from list to list within a page.
- Know from the start the number of elements in the list.
- Navigate more easily through the list:
  - Go directly to the end of the list if they are not interested in the content.
  - Easily return to the top of the list.

### 8.2 Tag ordered lists with <o1> and <1i>

Use the <01> and <1i> tags to mark up lists of items that must appear in a specific order (list of steps in a procedure, ranking, etc.). In other words, when the information would not be understood if the items were presented in a different order.

If required, make sure that lists are properly nested:

#### 8.2.1 What are the advantages?

Structuring lists is essential for **people using a screen reader (blind or visually impaired)**. When they come across a structured list, they are able to:

- Navigate from list to list within a page.
- Know from the start the number of elements in the list.
- Navigate more easily through the list:
  - o Go directly to the end of the list if they are not interested in the content.
  - o Easily return to the top of the list.

## 8.3 Mark up description lists with <dl>, <dt> and <dd>

Use <dl>, <dt> and <dd> tags to mark up description lists.

A description list is a series of key/value pairs that might be found, for example, in a product description, or in a glossary of terms.



One keyword (<dt> tag) might have several values (<dd> tags).



#### Example with the description of an event:

#### Example with a glossary:

#### 8.3.1 What are the advantages?

Structuring lists is essential for **people using a screen reader (blind or visually impaired)**. When they come across a structured list, they are able to:

- Navigate from list to list within a page.
- Know from the start the number of elements in the list.
- Navigate more easily through the list:
  - o Go directly to the end of the list if they are not interested in the content.
  - Easily return to the top of the list.



#### 9. Tables

### 9.1 Use <caption> to tag data table captions

When a data table is introduced by a caption, it must be tagged using the <caption> tag.



The caption must be precise and concise.

#### 9.2 Mark up the row and column header cells with

In all data tables, mark up each column and row header cell with the tag.

When a cell is essential to understand the data provided in the table, it must be marked up with .

```
<caption>Average monthly temperatures of the 3 largest cities
in Canada.</caption>
   
   Toronto
   Montreal
   Vancouver
 <t.r>
   June
   22°C
   28°C
   26°C
 July
   24°C
   30°C
   28°C
```

Average monthly temperatures of the 3 largest cities in Canada.

	Toronto	Montreal	Vancouver
June	22°C	28°C	26°C
July	24°C	30°C	28°C

# 9.3 In simple tables use the scope attribute to associate data cells with their corresponding headers

A data table is simple when each header cell applies to all the cells in the row or column.

To associate headers with their corresponding data in this type of table, add the scope attribute to the tags. The value of the attribute depends on whether the header cell concerns:

- An entire column: scope="col".
- An entire row: scope="row".

```
<caption>Average monthly temperatures of the 3 largest cities
in Canada.</caption>
   
  Toronto
  Montreal
  Vancouver
 June
  22°C
  28°C
  26°C
 July
  24°C
  30°C
  28°C
```

### Average monthly temperatures of the 3 largest cities in Canada.

	Toronto	Montreal	Vancouver
June	22°C	28°C	26°C
July	24°C	30°C	28°C

### 9.4 Add role="presentation" to each layout

Mark up layout tables by including role="presentation" in the tag.

[...]

### 10.1 Use CSS to lay out text

Texts must not be integrated as images but as texts in HTML format stylized with CSS.

The aim is to enable visually impaired users to customize all text for reading, by modifying font, size, or color, for example.

## Our mission

Sciences Po's overarching mission is to train future leaders in the public and private sectors, both in France and worldwide. This ambition extends even further: to educate open-minded and enlightened citizens capable of changing the world and transforming society.



Example of a specific font added in text format rather than as an image.

#### 10.2 Ensure that content can be read when images are turned off

When images are turned off, the page content should remain visible and readable. No information must be lost and there must be <u>sufficient contrast between the foreground</u> and <u>background</u>.

In other words, all the content must be visible and readable:

- Even when CSS images are turned off for the page.
- Even when HTML images are replaced with their alt attributes.

## **1** Note

Whenever text is placed over a background image, make sure to provide an alternative background color that will ensure text readability in the absence of the background image.

background: black url(../images/dark-background.png) repeat-x;

This replacement color can be inherited from a parent.



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Special attention must be paid to the readability of text alternatives for images embedded in the HTML when images are turned off.

#### 10.3 Ensure that the content is understandable with CSS turned off

Ensure that the information remains available and understandable even when CSS is disabled, especially when colors, sizes, shapes or positions are information carriers.

Also, make sure not to generate informative content using only CSS.

#### 10.3.1 Examples

#### 10.3.1.1 Link or button icons (example 1)



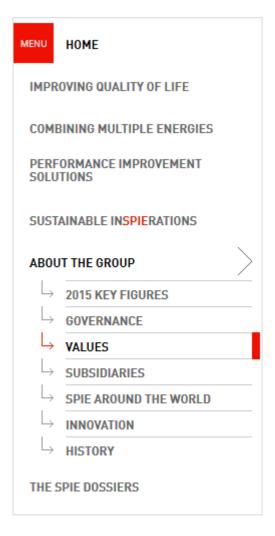
When an icon used as a link or button (without a title) is integrated via CSS, a substitution text must be integrated into the HTML content of the link or button tag.

An example of implementation is available in the chapter on <u>managing the alternative</u> text of icons inserted via CSS.



Adding an aria-label or title attribute as a text alternative will not be valid here, as the link or button will have no HTML content and will therefore no longer be available when CSS is deactivated.

### **10.3.1.2** Position of the current selection in the menu (Example 2)



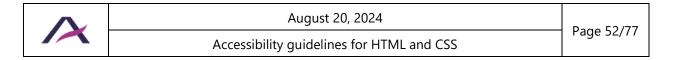
In this example, a different colored arrow and an additional border indicate that the link "Values" is the current page.

In this case, an efficient way of conveying that it is the current page without CSS is to remove the surrounding a> tag.

```
    <a href="...">2015 key figures</a>
    <a href="...">Governance</a>
    aria-current="page">Values
    <a href="...">Subsidiaries</a>
    <a href="...">SPIE around the world</a>
    <a href="...">Innovation</a>
    <a href="...">History</a>
```

## **10.3.1.3** CSS Generated Content (example 3)

When informative content is necessary to understand the content, it must not be generated by CSS.



```
a[href*=".pdf"]::after {
    content: ' (PDF)';
}
```

In this example, information about the PDF format of the downloadable files is added with CSS. This is incorrect.

```
label.required::after {
   content: ' *';
}
```

```
input[aria-required=true]::before {
   content: '* ';
}
```

In these examples, the asterisk flagging up the mandatory fields of a form is added using CSS, which is also incorrect.

#### 11. Zoom and font sizes

#### 11.1 Use only relative font sizes (rem, em, %, etc.)

To set the font size, use only relative units in CSS font-size such as rem, em, % or keywords (x-small, small, etc.).

Do not use absolute units such as pt, cm, etc.



Although the pixel (px) can be used to define font size, it can prevent font size increase in some cases.

We strongly advise against using it.

## **1** Note

This recommendation does not apply to CSS print (media type print).

#### 11.2 Ensure content readability even when font size is doubled

Guarantee content readability even when font is twice the default size.

Across the entire font size increase range, content and functionalities must not overlap or disappear.

To ensure this rule is respected:

- Use only relative units (rem, em, %, etc.) to manage spaces (CSS properties margin and padding).
- It is not recommended to use units (px, pt, em, %, etc.) with the line-height CSS property.
- It is not recommended to define a fixed height (CSS height property) on elements likely to contain text, particularly form fields.
- Be careful when using absolute positioning (CSS declaration: position: absolute;). Although this type of positioning is compatible with accessibility, it can cause content overlap in some cases.



### 12. Keyboard Navigation

#### 12.1 Ensure that keyboard focus is visible

Keyboard focus visibility is defined by the CSS outline property. It must not be degraded in relation to the browser's native focus style.

In particular, all properties that suppress or reduce focus visibility (e.g. outline: none; and outline: 0; applied in CSS to all interactive elements) should be removed.

Each interactive element (links, buttons, form fields, etc.) must stand out visually when it receives focus, in order to ensure that users navigating using the keyboard know where they are on the page.



Ensure that this focus indicator has sufficient contrast.

We strongly recommend that you don't customize the keyboard focus visibility, in order to keep the default browser style, which is sufficiently contrasted and visible except in special cases. Moreover, this style is implemented with the :focus-visible CSS class, limiting focus display to keyboard users only.

The use of the box-shadow CSS property to customize keyboard focus visibility is strongly discouraged, as it is not visible in high-contrast mode, unlike the outline property.

# **ਊ** Tip

Good accessibility practice is to systematically back up each :hover rule with a :focus rule in CSS.

For example:

```
main a:hover,
main a:focus {
   text-decoration: none;
}
```

# 12.2 Ensure the proper functioning of the interface using either the mouse or keyboard

All interactions must be possible using either the mouse or the keyboard.



In other words, whenever the mouse can be used to interact with a component, the same must also be true for the keyboard.

This is the case for example when displaying/hiding:

- A sub-menu.
- A modal window.
- A customized tooltip.

# **A** Warning

Whether keyboard navigation is forwards or backwards, the page must not contain any keyboard traps.

I.e. the keyboard focus must never:

- Remain blocked on an element without any way out.
- Loop in zone on the page without any way out.

# **1** Note

Make sure that mouse and keyboard interactions also work on touch screens (and vice versa).

## 12.3 Ensure that the tab order follows the logical reading order

The tab order must logically follow the visual order of the page.

In other words, if an interactive element follows another interactive element in the visual presentation of the page, the focus should also move from the first to the second element in the same order.

# **A** Warning

Do not use positive values (value above 0) on the tabindex attribute because it can disrupt the natural tab order of the page.





In some rich interface components such as <u>tab panels</u>, the arrow keys rather than the <u>Tab</u> key are used to navigate from one interactive element to another.

### 12.4 Provide "skip links"

A "Skip to content" link must be placed on each page to help keyboard users navigate the page.

This should be the first interactive element in the HTML code.

This internal link will take the user directly to the main content.

```
<body>
    <a class="skiplink" href="#content">Skip to content</a>
    [...]
    <main role="main" id="content">
          [...]
    </main>
    [...]
    </body>
```

## **1** Note

The skip link may be hidden by default. However, it must become visible when it receives keyboard focus.

Therefore, the "skip to content" link should never be hidden using CSS properties display: none; and/or visibility: hidden; which would make it completely unusable with keyboard navigation.

A better approach would be to use the code below:

```
a.skiplink {
    display: inline-block;
    color: #555;
    background: #fff;
    padding: .5em;
    position: absolute;
    left: -99999rem;
    z-index: 100;
}
a.skiplink:focus {
    left: 0;
}
```





In some situations, it takes a lot of tabbing to reach the main and secondary menus and/or search engine from the top of the page.

In these cases, add skip links, as in the following example:

### 13. Iframes

### 13.1 Populate the title attribute on each <iframe>

Whenever an <iframe> tag is included in the page, it is also necessary to add a title attribute.

The attribute value must introduce the content of the <iframe> tag clearly and concisely.

For example, in the case of an <iframe> loading a video player on the page:

```
<iframe src="https://www.youtube.com/embed/y525BrxyvhA"
title="Youtube video: Introducing digital accessibility">
   [...]
</iframe>
```

# 14. Additional rules for compliance

Some guidelines found in accessibility reference documents were not included in this manual as they are considered as rarely applicable.

It is however necessary to respect these additional rules to ensure compliance with RGAA 4.1.2 and WCAG 2.1.

#### They are listed below:

- Make sure the information is understandable, even without color
- Ensure content readability even when text spacing properties are customized
- Incorporate the summary of each complex data table in the <caption> tag
- Provide alternative text for each informative <canvas>, <embed> and <object> tag
- Provide alternative text for each <canvas>, <embed> and <object> tag used as a link or button
- Hide each decorative or ambient <canvas>, <embed> and <object> tag from assistive technologies
- Do not initiate an action while the trigger is in the "pressed" state
- Anticipate the interface behavior
- Group related options in <select> boxes with <optgroup>
- Add the title attribute to describe each <frame>
- Use the dir attribute to indicate a change in reading direction
- Ensure proper use of content masking techniques



### Do not use tags or attributes specific to data tables in layout tables

A layout table must not have any tags or attributes specific to data tables.

This means that:

- The tags <caption>, <colgroup>, <tfoot>, and <thead> must not be used in layout tables.
- The attributes axis, headers and scope must not be used in layout tables.

#### Ensure that the HTML flow is consistent from one page to the next

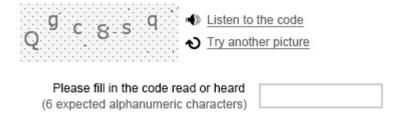
The order of the main content blocks in the HTML flow must remain consistent from one page to the next.

For example, if the secondary menu is placed after the main content, it is important to keep this order on all pages of the website.

# Indicate in the alternative text for visual CAPTCHA where to find the non-visual version

Whenever a visual CAPTCHA is used, indicate in the alternative text the information needed to:

- Identify it as a security system.
- Find the non-visual version of the CAPTCHA.



It is often an audio version, so in this case opt for:

```
<img src="captcha.png" alt="Spam protection system: If you can't
use it, use the audio version available below." />
```





To correctly enter the alternative text in compliance with the CAPTCHA integration technique, refer to sheets on the topic <u>Images and icons</u>.

# In complex tables, use the headers and id attributes to associate header cells with their corresponding data cells

A data table is complex when the header cells do not apply to all the cells in the row or column.

To associate headers with their corresponding data cells in this type of table, add the id attribute to all cells and the headers attribute to all the cells.

The next step is to populate the headers attributes with the values found in the corresponding header cells. If several headers are associated with a data cell, they are separated by a space (space delimited) in the corresponding headers attribute.

```
<caption>Comparison of sales revenue between the Davis and
Davison companies in the UK and the rest of the world.</caption>
 <t.r>
  In millions of pounds sterling
  In the UK
  Rest of the World
 Davis
  50.7
  139.3
  Davison
  27.1
  476.0
```

# Comparison of sales revenue between the Davis and Davison companies in the UK and the rest of the world.

In millions of pounds sterling	In the UK	Rest of the World
Davis	50.7	139.3
Davison	27.1	476.0

# **A** Warning

The headers attribute must not be used in combination with the scope attribute.

## **1** Note

Good practice is to organize the id values of the header cells according to the logical visual order of the table.

A screen reader (using voice or braille) will announce the headers in this order.

### Make sure layout tables follow the right reading order

When a screen reader (voice or braille) translates a layout table, the content is read in a linear way i.e. cell by cell, from left to right, row after row.

So the reading order must remain consistent on each layout table.

For instance, if the source code below is used, the reading order will be:

- 1. First name.
- 2. Last name.
- 3. Age.
- 4. "First name" field.
- 5. "Last name" field.
- 6. "Age" field.





To follow a coherent reading order while keeping the layout table, try this instead:

```
<label for="firstname">First name
  <input type="text" name="firstname" id="firstname" />
 <label for="lastname">Last name
  <input type="text" name="lastname" id="lastname" />
 <label for="age">Age</label>
  <input type="text" name="age" id="age" />
```



## **A** Warning

To ensure optimal screen reader compatibility and guarantee that the right reading order is followed, it is strongly recommended to limit the use of nested layout tables.

# Plan alternative text for each type of multimedia content (<video>, <audio>, <object>, <embed>, etc.)

Plan alternative text for each type of multimedia content embedded in the page using the tags <video>, <audio>, <object>, <embed>, for example.

This alternative text will provide the same level of information to people who cannot access the multimedia content (no plugin, old browser, etc.).

It can take the form of HTML content for example.



When a video is displayed on a page, its transcription can be considered as an alternative.

#### Project manager calendar



#### Calendar text transcript 🔺

- 2016: Public concertation
- 2017: Development of statistical studies
- 2018: Public enquiry, Preliminary draft
- 2019: Declaration of Public Utility
- 2022: Prefectoral decision
- 2022-2025: Works
- 2025: Commissioning

In this example, the calendar is carrying information, and a button "Calendar text transcript" leads to alternative text in HTML format.

#### Populate the alt attribute of each mapped image and its <area /> tags

When a mapped image is integrated in the HTML code:

- An alt attribute must be added to the <img /> tag and to each <area /> tag.
- The alt attribute of the <img /> tag must announce the function of the mapped image.
- The alt attribute of each <area /> tag must express the destination of the link.

For example, in the case of a map of France where each department is clickable and leads to an information sheet about the department:

#### Tag block quotations using <blockquote>

Whenever, a block quotation is to be included in the HTML page, enclose it in a <blockquote> tag.



Any isolated quote that is not directly incorporated in the surrounding text flow, is considered as a block quotation.

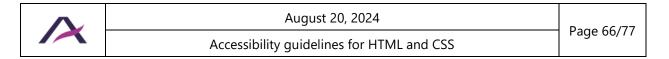
## Tag inline quotations using <q>

Whenever a quotation is integrated in a text, enclose it in the q> tag.

### Write the HTML code in a logical reading order

The writing order of the tags in the flow of the HTML code must follow the reading order of the page.

In other words, when one tag precedes another in the visual flow of the page, it must also immediately precede that element in the HTML code.





To test this rule, turn off the CSS and check that the resulting page order matches the page when CSS is active.

# **A** Warning

If some content is hidden by default, make sure that it is properly positioned in the HTML flow when styles are disabled.

### **Complementary guidelines**

In addition to the mandatory rules detailed in the previous chapters of this manual, taking into account the additional recommendations below is beneficial for people with disabilities.

We therefore strongly recommend that you apply them.

#### Tag abbreviations with <abbr>

#### Add file format and size to all download links and buttons

Whenever a link or button points to a download file, the following information should be added to the label:

- Document name.
- Document format.
- Document size.

```
<a href="Toronto bus service.pdf">
Download the map of Toronto bus routes (PDF - 2Mb)
</a>
```

## **1** Note

If an icon is used to indicate the file format, refer to Section "6. Images and Icons", to implement it in an accessible way.

# **ਊ** Tip

In situations where the size of the downloadable file can not be known in advance (i.e. generation on the fly), good accessibility practice is to give an approximate or maximum size.

#### For example:

```
<a href="invoice.pdf">
Download your March invoice (PDF - Approx. 1.5Mb)
</a>
```



#### Combine adjacent links pointing to the same page

When several links pointing to the same page are grouped together, they should be combined in a single tag a>.



Winter weather just getting started across Canada

12/12/2016
Winter has arrived in Canada and won't be leaving anytime soon. Southern Ontario is expected to see its first big snowfall of the year while British Columbia continues to see snow and falling temperatures.

Here is an example of coding for an image, a title, a date and an introduction serving as a link to the details of a news item **that we do not recommend**:

#### And here is a more accessible coding:



This recommendation also applies to <button> tags.



Here is an example of coding of a grouped icon and text serving as an Add bookmark button **that we do not recommend**:

## **V** Tip

It's also possible to put the link on a single element, then extend the click zone via CSS to allow the mouse to activate the link by clicking anywhere on the news card.

#### Example:

```
<div class="block">
  <img src="people-in-the-snow.jpg" alt="" />
  <h2><a href="...">Winter weather just getting started across
Canada</a></h2>
  12/12/2016
  Winter has arrived in Canada and won't be
leaving anytime soon. Southern Ontario is expected to see its
first big snowfall of the year while British Columbia continues
to see snow and falling temperatures.
</div>
Related CSS code:
.block a[href]::after {
  content: "";
  display: block;
  position: absolute;
  top: 0;
```



```
bottom: 0;
left: 0;
right: 0;
}
```

When using this technique, make sure that the element carrying the link is sufficiently explicit, otherwise complete it by using the aria-label or title attribute.

#### Do not disable the zoom with the user-scalable property

It is important to be able to zoom in or out of a page. For this purpose, the following declarations must not be used:

```
<meta content="width=device-width; initial-scale=1.0; maximum-
scale=1.0; user-scalable=1;" name="viewport" />
```

```
<meta name="viewport" content="user-scalable=no" />
```

### Do not use CSS to display images that carry information

CSS should not be used to display images that carry information.

In other words, images with information should be included in the HTML code (i.e. via the  $\leq img /> tag$  or  $\leq svg> tag$ ).



Image sprites (images loaded in the background via CSS) are not appropriate for images that carry information.

## **ਊ** Tip

Images are considered as information carriers if some of the page content or functions were missing without them. These images include:

- Logos.
- Text images.
- Images links and buttons.
- Etc.





In particular, we strongly advise against the technique of placing text off-screen and replacing it with a background image.

When images are not uploaded, the information may be lost.

```
*<a href="/" id="logo">[My logo text]</a>

*#logo {
    display: block;
    width: 300px;
    height: 100px;
    text-indent: -99999rem;
    background: url('images/logo.png');
}
Pure HTML should be used instead.
```

### Identify the current position in navigation systems with aria-current

In all navigation systems (menus, breadcrumb trails, pagination systems, etc.), the current position is to be identified by aria-current="page".

Likewise, any parent sections and sub-sections are to be identified in menus (and not in breadcrumb trails) by aria-current="true".



#### Example in a menu

In the example below of code for a navigation menu, the parent section "Upcoming events" is identified by aria-current="true" included in the <a> element and the current page "Education" is identified by aria-current="page" included in the tag.

#### **Example in a pagination system**

In the code example below for a pagination system, the current page "2" is identified by aria-current="page" included in the tag.

### **Example in a breadcrumb trail**

In the example below of code for a breadcrumb trail, the current page "Editorial manual" is identified by aria-current="page" included in the tag.

### In forms with multiple steps, identify the current step using ariacurrent="step"

In the navigation menu of a form with multiple steps, the current step should be identified by means of aria-current="step".

## **1** Note

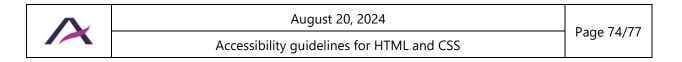
When forms have multiple steps, it should also be possible for the user to return to a previous step by means of a link, for example.

## Logically organize the items of dropdown lists

When dropdown lists are used, the items listed should be organized logically.

The logical order depends on the context. Examples include:

- Alphabetical order (e.g. a list of languages).
- Numbered order (e.g. a list of French departments).
- Practical order ("France" first in form to sign up for a French government agency).





Another good accessibility practice is to avoid prefixing the content of the <option> tag with decorative characters (dashes, stars, spaces, etc.).

This will give the user direct access to a desired value or group of values by simply pressing a key on the keyboard (pressing the step key to reach the country "Spain", for example).

#### Should be replaced by:

#### Make sure that hidden content is translated

For websites in multiple languages or when using scripts developed in a foreign language, make sure to translate into the website's current language all the hidden content in:

- alt attributes of images.
- aria-label attributes.
- title attributes.
- Tags for content not visible on screen (via a ".sr-only" CSS class, for example).

### Send a notification when a new window is opened

When a link or button opens a new window in the browser, it is advisable to add information such as "new tab".



Either in the aria-label attribute:

```
<a href="gtc.html" target="_blank" aria-label="General Terms and
Conditions (new tab)">
   General Terms and Conditions
</a>
```

Or in the alternative text of an icon/image as follows:

- <u>Icon inserted via CSS</u>.
- SVG.
- <img /> tag.



Use of the title attribute also complies with accessibility requirements:

```
<a href="gtc.html" target="_blank" title="General Terms and
Conditions (new tab)">
    General Terms and Conditions
</a>
```

# Update the page <title> when an error or confirmation message is displayed

Whenever a form returns an error or confirmation message, it is advisable to update the <title>.

In the case of a confirmation message:

```
<title>Confirmation - Contact | [Site name]</title>
```

If there is an error:

```
<title>Error - Contact | [Site name]</title>
```



It is also recommended to have this information appear first in the <title> tag.





In some situations, the title does not need to be updated because the title displayed after submission is already obvious.

For example:

- A login form which goes directly to a profile page.
- A button which says "Next step" as part of a multi-page form.
- A contact page that sends a preview page.

#### Use only relative sizes (rem, em, %, etc.) for media query breakpoints

To define media query breakpoints, it is advisable to use relative units only (such as rem, em or %) for the CSS @media rule.

```
@media (max-width: 25rem) {
  nav li.tile {
    width: 33%;
  }
}
```

Rather than absolute units such as px, pt, cm, etc.

## **1** Note

This recommendation also applies for media queries directly integrated in the 1 /> tag:

```
<link rel="stylesheet" href="/css/extra-small.css" media="all and (max-width: 25rem)" />
```

